

Panis Angelicus

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Timpani (optional)

Arr.: Jérôme Naulais

César Franck

EMR 18218

1. F Horn

2. F Horn

3. F Horn

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Panis Angelicus

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César Franck
Arr: Jérôme Naulais

2

3

4

Poco lento

Musical score for measures 2, 3, and 4. The score includes parts for 1st F Horn, 2nd F Horn, 3rd F Horn, Piano/Keyboard/Guitar, Bass Guitar (optional), and Timpani (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics range from *mf* to *f*. Chord symbols are provided below the piano part.

Chord symbols: B⁺, B⁺, Gm/B⁺, G/B, Cm, Gm/D, Cm/E⁺, E⁺, B⁺/F, F

5

6

7

8

9

10

Musical score for measures 5 through 10. The score includes parts for Horns 1, 2, and 3, Piano, Bass, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics range from *mf* to *f*. Chord symbols are provided below the piano part.

Chord symbols: B⁺/F, F, F7, B⁺/F, F7, B⁺/F, F, F^{sus}4, F, D7/F⁺, Gm, Cm/E⁺, Cm

EMR 18218

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11

12

A

13

14

15

16

Musical score for measures 11-16. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Timpani (Timp.). Measure 11 is marked with a box containing the letter 'A'. Dynamics include *mp* and *mf*. Chord symbols above the piano part include B⁷/F, F⁷, B⁷, B⁷, B⁷, B⁷, and B⁷. The timpani part has dynamics *mf* and *mp* with crescendo and decrescendo markings.

17

18

19

20

B

21

Musical score for measures 17-21. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Timpani (Timp.). Measure 20 is marked with a box containing the letter 'B'. Dynamics include *mf*, *f*, and *mp*. Chord symbols above the piano part include E⁷/B⁷, B⁷, E⁷/B⁷, B⁷, F⁷/E⁷, B⁷/D, F⁷, and B⁷. The timpani part has dynamics *mf* and *mp* with a crescendo marking.

22

23

24

25

26

Musical score for measures 22-26. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Timpani (Timp.). The key signature is B-flat major. Measure 22: Hn.1 has a dynamic of *mf*; Hn.2 has a dynamic of *mp*; Hn.3 has a dynamic of *mp*. The piano part has a dynamic of *mf*. Measure 23: Hn.1 has a dynamic of *mf*; Hn.2 has a dynamic of *mp*; Hn.3 has a dynamic of *mp*. The piano part has a dynamic of *mf*. Measure 24: Hn.1 has a dynamic of *mf*; Hn.2 has a dynamic of *mp*; Hn.3 has a dynamic of *mp*. The piano part has a dynamic of *mf*. Measure 25: Hn.1 has a dynamic of *mf*; Hn.2 has a dynamic of *mp*; Hn.3 has a dynamic of *mp*. The piano part has a dynamic of *mf*. Measure 26: Hn.1 has a dynamic of *mf*; Hn.2 has a dynamic of *mp*; Hn.3 has a dynamic of *mp*. The piano part has a dynamic of *mf*. The piano part includes the following chords: B^b, Dm/A, A, A^bdim, Gm, and F.

27

28

29

30

31

Musical score for measures 27-31. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Timpani (Timp.). The key signature is B-flat major. Measure 27: Hn.1 has a dynamic of *f*; Hn.2 has a dynamic of *mf*; Hn.3 has a dynamic of *mf*. The piano part has a dynamic of *f*. Measure 28: Hn.1 has a dynamic of *mf*; Hn.2 has a dynamic of *mp*; Hn.3 has a dynamic of *mp*. The piano part has a dynamic of *mf*. Measure 29: Hn.1 has a dynamic of *mf*; Hn.2 has a dynamic of *mp*; Hn.3 has a dynamic of *mp*. The piano part has a dynamic of *mf*. Measure 30: Hn.1 has a dynamic of *f*; Hn.2 has a dynamic of *mf*; Hn.3 has a dynamic of *mf*. The piano part has a dynamic of *f*. Measure 31: Hn.1 has a dynamic of *f*; Hn.2 has a dynamic of *mf*; Hn.3 has a dynamic of *mf*. The piano part has a dynamic of *f*. The piano part includes the following chords: C, A7/C^o, Dm, D7, Gm, C, B^b/F, and Csus4 C.

HORN IN F

2 HORNS & PIANO (ORGAN)

| | | |
|-----------|--------------------|---------------------------------------|
| EMR 8352 | ALBINONI, Tomaso | Adagio (5) |
| EMR 903K | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904K | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8358 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8351 | BACH, Johann S. | Aria (5) |
| EMR 8360 | BACH, Johann S. | Arioso (5) |
| EMR 8358 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8352 | BEETHOVEN, L. v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8355 | BEETHOVEN, L. v. | Ode To Joy (5) |
| EMR 8358 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8355 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8352 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8351 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 2070K | CORELLI, A. | Sonata in g-minor |
| EMR 8359 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8354 | DVORAK, Antonin | Humoresque (5) |
| EMR 8359 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2287 | FRANCHESCHINI, P. | Sonata in D |
| EMR 8352 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8354 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8360 | GERSHWIN, George | Summertime (5) |
| EMR 8355 | GERSHWIN, George | The Man I Love (5) |
| EMR 8357 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8357 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8351 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8353 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8357 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8359 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8358 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8354 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8356 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8360 | HAYDN, Fr. J. | St. Anthony Choral (5) |
| EMR 8360 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 8352 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 8355 | MOZART, W.A. | Ave Verum (5) |
| EMR 8351 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8352 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8353 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8354 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8355 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8356 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8357 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8358 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8359 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8360 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8355 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 8357 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 8356 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8359 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8360 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8354 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8353 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8358 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8353 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8353 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8356 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8357 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 8351 | PERGOLESI, G.B. | Aria (5) |
| EMR 8351 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8359 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8354 | SCHUBERT, Franz | Serenade (5) |
| EMR 8356 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8353 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8356 | WAGNER, Richard | Brautchor aus Logengrin (5) |

2 HORNS & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

2 HORNS & STRINGS

| | | |
|----------|-------------------|---------------|
| EMR 4710 | FRANCHESCHINI, P. | Sonata in D |
| EMR 4699 | HAYDN, Michael | Concerto in D |
| EMR 4705 | ROSETTI, F.A. | Concerto |

2 HORNS & ORCHESTRA

| | | |
|----------|-------------------|---------------|
| EMR 4709 | FRANCHESCHINI, P. | Sonata in D |
| EMR 4698 | HAYDN, Michael | Concerto in D |
| EMR 4704 | ROSETTI, F.A. | Concerto |

3 HORNS

| | | |
|-----------|------------------|-------------------------------|
| EMR 534K | ARMITAGE, Dennis | Gershwin-Medley |
| EMR 6097K | JAMES, Ifor | 6 Fanfares |
| EMR 808K | MICHEL, Jean-Fr. | Feierliche Musik - Trio Album |
| EMR 820K | MICHEL, Jean-Fr. | Golden Hits - Trio Album |

3 HORNS & PIANO

| | | |
|----------|---------------|------------------------|
| EMR 5207 | KOETSIER, Jan | Döblinger Jagdvisionen |
|----------|---------------|------------------------|

3 HORNS & STRINGS

| | | |
|----------|---------------|------------------------|
| EMR 1310 | KOETSIER, Jan | Döblinger Jagdvisionen |
|----------|---------------|------------------------|

4 HORNS

| | | |
|-----------|-------------------|--------------------------------|
| EMR 5139B | ALTENBURG, Johann | Suite |
| EMR 2185 | CORDELL, Frank | Four Pieces |
| EMR 2116 | FAURE, Gabriel | Pie Jesu |
| EMR 2157 | KOETSIER, Jan | Feierliche Musik |
| EMR 5248 | KOETSIER, Jan | Hymn |
| EMR 544K | MICHEL, Jean-Fr. | 3 Spirituals |
| EMR 545K | MICHEL, Jean-Fr. | 3 Traditionals |
| EMR 544K | SPIRITUAL | Go Down Moses (Michel) |
| EMR 544K | SPIRITUAL | Joshua Fit the Battle (Michel) |
| EMR 544K | SPIRITUAL | O When the Saint (Michel) |
| EMR 5259B | STURZENEGGER, K. | 10 Noëls |
| EMR 545K | TRADITIONAL | El Condor Pasa (Michel) |
| EMR 545K | TRADITIONAL | Funiculi Funicula (Michel) |
| EMR 545K | TRADITIONAL | Kalinka (Michel) |

4 HORNS, BASS & DRUMS

| | | |
|----------|-----------------|----------------|
| EMR 5156 | AGRELL, Jeffrey | 8 O'Clock Jump |
| EMR 5154 | AGRELL, Jeffrey | Blue Ballad |
| EMR 5155 | AGRELL, Jeffrey | Spring Swing |

5 HORNS

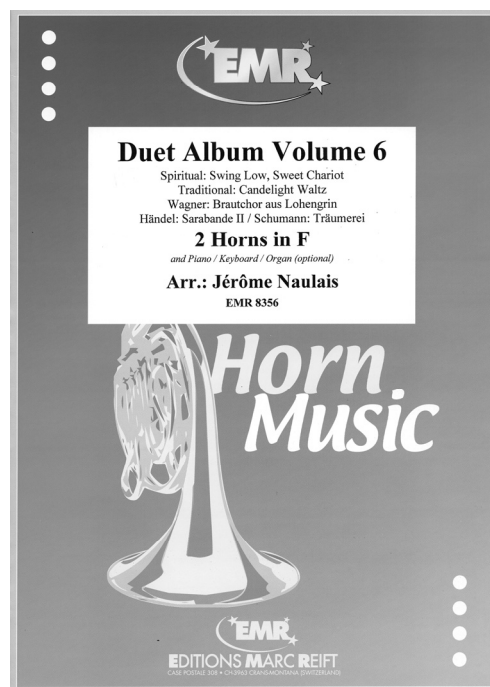
| | | |
|----------|-------------|-------------------|
| EMR 2092 | JAMES, Ifor | Day Dream |
| EMR 2083 | JAMES, Ifor | Left Bank |
| EMR 2119 | JAMES, Ifor | Little Suite N° 1 |

8 HORNS

| | | |
|----------|---------------|--------------------------|
| EMR 2112 | JAMES, Ifor | Merrygoround |
| EMR 5245 | KOETSIER, Jan | Colloquy |
| EMR 5249 | KOETSIER, Jan | Konzertante Musik Op. 78 |

10 HORNS

| | | |
|----------|-------------|-----------|
| EMR 2084 | JAMES, Ifor | Left Bank |
|----------|-------------|-----------|



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